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G76H
1903-04

THE ELEVENTH

ANNUAL CATALOGUE

OF

# Grand Island College

For 1903-1904

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WITH CALENDAR AND ANNOUNCEMENTS
FOR 1904-1905

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1904

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Established in 1892

Grand Island, Nebraska

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COLLEGE BUILDING

THE ELEVENTH

ANNUAL CATALOGUE

OF

# Grand Island College

For 1903--1904

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FOR 1904--1905

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1904

# CALENDAR

## 1904.

| | S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|---|
| JAN. | | | | | | 1 | 2 |
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| FEB. | | 1 | 2 | 3 | 4 | 5 | 6 |
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| | S | M | T | W | T | F | S |
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| JUNE | | | | 1 | 2 | 3 | 4 |
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## 1905.

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| MARCH | | | | | 1 | 2 | 3 |
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| APRIL | | | | | | | 1 |
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| | S | M | T | W | T | F | S |
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| JUNE | | | | | 1 | 2 | 3 |
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P 13480

# COLLEGE CALENDAR

## 1904

| | | | |
|---|---|---|---|
| September | 6, | Tuesday | Entrance Examinations |
| September | 7, | Wednesday | Entrance Examinations |
| September | 8, | Thursday | Fall Term Begins |
| October | 15, | Saturday | Half-term Examinations |
| November | 24, | Thursday | Thanksgiving |
| December | 23, | Friday | Fall Term Closes |

## 1905 CHRISTMAS VACATION

| | | | |
|---|---|---|---|
| January | 3, | Tuesday | Entrance Examinations |
| January | 4, | Wednesday | Winter Term Begins |
| January | 26, | Thursday | Day of Prayer for Colleges |
| March | 17, | Friday | Winter Term Closes |
| March | 21, | Tuesday | Entrance Examinations |
| March | 22, | Wednesday | Spring Term Begins |
| June | 4, | Sunday | Baccalaureate Sermon |
| June | 5, | Monday | Public Examinations |
| June | 5, | Monday | Prize Declamations |
| June | 6, | Tuesday | Public Examinations |
| June | 6, | Tuesday | Prize Orations |
| June | 7, | Wednesday | Annual Meeting of the Board of Trustees |
| June | 7, | Wednesday | Annual Musicale |
| June | 8, | Thursday | Commencement Exercises |

## 1905 SUMMER VACATION

| | | | |
|---|---|---|---|
| September | 5, | Tuesday | Entrance Examinations |
| September | 6, | Wednesday | Entrance Examinations |
| September | 7, | Thursday | Fall Term Begins |

# BOARD OF TRUSTEES

## TERM EXPIRES 1905

| | |
|---|---|
| D. M. Amsberry, Esq., | Broken Bow |
| J. W. Conley, D. D., | Omaha |
| E. F. Jorden, Ph. D., | Fremont |
| E. J. Porter, M. D., | Mason City |
| Charles Sheaff, Esq., | Hastings |
| Levi Kimball, Esq., | Wakefield |
| I. W. Carpenter, Esq., | Omaha |

## TERM EXPIRES 1906

| | |
|---|---|
| Hon. W. H. Thompson, | Grand Island |
| L. J. Malmsten, Esq., | Lexington |
| E. E. Bennett, Esq., | Lincoln |
| J. W. Bartlett, Esq., | Wayne |
| Rev. C. J. Pope, | Grand Island |
| Allan Craig, Esq., | Grand Island |
| George B. Bell, Esq., | Grand Island |

## TERM EXPIRES 1907

| | |
|---|---|
| A. W. Clark, Ph. D. | Omaha |
| Frank W. Barber, Esq. | Franklin |
| J. B. Hawk, M. D., | Grand Island |
| Rev. Geo. Van Winkle | South Omaha |
| C. E. Woodruff, Esq. | Grand Island |
| L. S. Moore, D. D. S. | Grand Island |
| Rev. A. H. Ballard | Pawnee City |

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I. W. Carpenter, President
C. J. Pope, Vice-President
Allan Craig, Secretary
G. B. Bell, Treasurer
L. S. Moore, Endowment Treasurer
Rev. A. S. Merrifield, D. D., Financial Secretary
Rev. F. E. Hudson, Field Secretary

### EXECUTIVE COMMITTEE

C. J. Pope, Chairman — Allan Craig, Secretary
J. B. Hawk — L. S. Moore
C. E. Woodruff — W. H. Thompson
G. B. Bell — Geo. Sutherland, ex-officio

### COMMITTEE ON ENDOWMENT

L. S. Moore — W. H. Thompson
G. B. Bell — Geo. Sutherland

# FACULTY

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Professor of History and Political Economy

CYRUS REED MERRIFIELD, A. B.
Professor of Mathematics

THOMAS EDWARD BOSWELL, A. B.
Professor of Modern Languages
Secretary of the Faculty

OREL GRONER, B. S., A. B.
Professor of Physical Science

MARGARET DOOLITTLE, A. B.
Professor of English Literature
Dean of Women

LEONIDAS RAYMOND HIGGINS, Ph. D.
Professor of Greek and Latin

MAUDE IRENE HOGUE, Ph. B.
Instructor in Latin and History

CORA ELIZABETH NEFF, Ph. B.
Instructor in English and Elocution

JOHN FORSYTH CRAWFORD, A. M.
Professor of Philosophy and Education

*.....
Instructor in Biology
Curator of the Museum

FRANK WATENPAUGH, M. Acc'ts
Principal of School of Business and Shorthand
Registrar

## FACULTY—Continued

REV. SAMUEL ZANE BATTEN, A. M.
Lecturer on Sociology

CHARLES DONALD ALLEMAN, B. Mus.
Instructor in Instrumental Music

CLARA FERRENBERG
Instructor in Vocal Music

CYRUS REED MERRIFIELD
Librarian

LORENZO DOW WEYAND
Assistant Librarian

HARRIET CRAIG
Matron

*To be Appointed

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## FACULTY COMMITTEES

ACCREDITED SCHOOLS—Professor Groner, Miss Hogue, President Sutherland

ATHLETICS—Professor Merrifield, Professor Higgins, Dean Doolittle

COURSES OF STUDY—President Sutherland, Professor Groner, Professor Crawford

LECTURES—Professor Higgins, Professor Boswell, Professor Watenpaugh

SOCIAL—Professor Boswell, Dean Doolittle, Miss Neff

SUPERVISION OF BOARDING PLACES—Dean Doolittle, President Sutherland, Professor Watenpaugh

BUILDINGS AND GROUNDS—Professor Groner, Professor Boswell, Miss Neff

## THE COLLEGE

The founders of this institution have sought to establish a College where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

### THE REQUIREMENTS FOR ADMISSION

Persons of good moral character who have completed one of the Academic courses or its equivalent will be admitted to the Freshman class. Collegiate work that has been done in other institutions of like standing will receive corresponding credit in this College upon the presentation of official certificates of scholarship.

It is of the utmost importance that the students begin their work in school at the beginning of the school year. At this period new classes are organized in which the foundations for the year's work are laid. The first week of the term or year is therefore worth more than several weeks after the year's work is well begun. Accordingly every effort possible should be put forth by each student to be on hand at the beginning of the year.

*All candidates for admission to the Freshman class will be required to take an examination in English.* This examination will be given during the first week of the fall term by the professor of English.

Students entering from other colleges must give proof of honorable dismissal.

### COLLEGE COURSES

Three courses of study are offered. Each of these courses extends through four years. After the Sophomore

year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. The Classical Course.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued. Upon the student who completes this course the degree of Bachelor of Arts is conferred.

II. The Philosophical Course—In this course one ancient language and the modern languages, together with mathematical and scientific studies are offered. The degree of Bachelor of Philosophy is conferred upon those who complete this course.

III. The Scientific Course—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any other of the natural sciences. The degree of Bachelor of Science is conferred upon those who complete this course.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree in order to obtain a diploma, must have all conditions removed by the beginning of the spring term of the year which designates their class.

## ACCREDITED SCHOOLS

The curricula of a number of the high schools and academies of the state have been examined by a committee of the College Faculty and the following schools have reported courses which prepare for the Freshman class.

Graduates from any of these schools, upon the presentation of properly attested certificates of graduation, will be admitted to the College proper into the courses for which they are prepared.

Albion
Alliance
Alma
Arapahoe
Arlington
Ashland
Auburn
Aurora
Beatrice
Blair
Bloomington
Blue Springs
Broken Bow
Cedar Rapids
Central City
Chadron
Chadron Academy
Columbus
Cozad
Crawford
Creighton
David City
Edgar
Elmwood
Exeter
Fairbury
Fairfield
Fairmont
Falls City
Franklin Academy
Fremont
Friend
Geneva
Genoa
Grand Island
Hartington
Harvard
Hastings
Hebron
Holdrege
Humboldt
Kearney
Lexington
Lincoln
McCook
Madison
Minden
Nebraska City
Neligh
Nelson
Norfolk
North Bend
North Platte
Oakland
Ohiowa
Omaha
O'Neill
Ord
Orleans
Palmyra
Pawnee City
Pender
Pierce
Plattsmouth
Ponca
Randolph
Ravenna
Red Cloud
St. Paul
Schuyler
Seward
Shelton
South Omaha
Stanton
Stromsburg
Superior
Sutton
Syracuse
Tecumseh
Tekamah
Valentine
Valley
Wahoo
Wakefield
Wayne
Weeping Water
West Point
Wilber
Wisner
Wymore
York

# COLLEGE COURSES

## FRESHMAN YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | College Algebra | 5 | College Algebra | 5 | Chemistry I. | 5 |
| | Elocution | 2 | Elocution | 2 | College Algebra | 5 |
| | Lysias | 4 | French I. | 4 | Elocution | 2 |
| | Cicero (Latin I.) | 4 | Cicero (Latin I.) | 4 | French I. or German I. | 4 |
| | Rhetoric | 3 | Rhetoric | 3 | Rhetoric | 3 |
| Winter Term | Livy | 5 | Livy | 5 | Chemistry II. | 5 |
| | Elocution | 1 | Elocution | 1 | Elocution | 1 |
| | Greek Historians | 4 | French I. | 4 | French I. or German I. | 4 |
| | Rhetoric | 3 | Rhetoric | 3 | Rhetoric | 3 |
| | Trigonometry | 5 | Trigonometry | 5 | Trigonometry | 5 |
| Spring Term | Analytic Geometry | 5 | Analytic Geometry | 5 | Analytic Geometry | 5 |
| | Elocution | 1 | Elocution | 1 | Chemistry III. | 4 |
| | Horace | 4 | French I. | 5 | Elocution | 1 |
| | Plato | 5 | Horace | 4 | French I. or German I. | 5 |
| | Rhetoric | 3 | Rhetoric | 3 | Rhetoric | 3 |

## COLLEGE COURSES

### SOPHOMORE YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | Chemistry I. | 5 | Chemistry I. | 5 | Chemistry IV. | 5 |
| | Æschylus | 5 | English Literature II. | 2 | English Literature II. | 2 |
| | English Literature II. | 2 | French II. | 5 | French II. or German II. | 5 |
| | German I. | 5 | German I. | 5 | Physics III. | 5 |
| Winter Term | Chemistry II. | 5 | Chemistry II. | 5 | Chemistry V. | 5 |
| | English Literature II. | 2 | English Literature II. | 2 | English Literature II. | 2 |
| | German I. | 5 | French III. | 5 | French III. or German III. | 5 |
| | Tacitus | 5 | German I. or Tacitus | 5 | Physics IV. | 5 |
| Spring Term | Chemistry III. | 5 | Chemistry III. | 5 | Chemistry VI. | 5 |
| | English Literature II. | 2 | English Literature II. | 2 | English Literature II. | 2 |
| | German I. | 5 | French IV. | 5 | French IV. or German IV. | 5 |
| | Demosthenes | 5 | German I. | 5 | Physics V. | 5 |

# COLLEGE COURSES

## JUNIOR YEAR

### Fall Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Biology I. | 5 | Biology I. | 5 | Biology I. | 5 |
| German II. | 4 | German II. or Chemistry IV. | 4 | Medieval History | 4 |
| Medieval History | 4 | Medieval History | 4 | Physics VI. | 5 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| Chemistry IV. | Latin V. | Chemistry IV. | Physics III. | German V. | History of Education |
| French I. | Mathematics IV. | Mathematics IV. | Physiology | Mathematics IV. | |
| Greek VI. | Physics III. | History of Education | Latin V. | Spanish I. | French V. |
| History of Education | Philosophy | Spanish I. | French V. | | |
| | Spanish I. | | | | |

### Winter Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Astronomy | 5 | Astronomy | 5 | Astronomy | 5 |
| English Literature III. | 4 | English Literature III. | 4 | English Literature III. | 4 |
| Modern History | 4 | Modern History | 4 | Modern History | 4 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| Biology II. | Latin VI. | Chemistry V. | Mathematics V. | Biology II. | |
| German III. | Greek VII. | German III. | Physics IV. | German VI. | |
| French I. | Spanish I. | History of Modern Education | Latin VI. | History of Modern Education | |
| Chemistry V. | Physics IV. | Spanish I. | French VI. | Mathematics V. | |
| History of Modern Education | | | Biology II. | Spanish I. | French VI. |
| Mathematics | 5 | | | | |

### Spring Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Constitutional History | 4 | Constitutional History | 4 | Chemistry VII. | 4 |
| English Literature III. | 4 | English Literature III. | 4 | Constitutional History | 4 |
| Logic | 5 | Logic | 5 | Logic | 5 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| Chemistry VI. | Latin VII. | Chemistry VI. | Mathematics VI. | Mathematics VI. | |
| Educational Classics | Mathematics VI. | Educational Classics | Physics V. | Educational Classics | |
| French I. | Physics V. | German IV. | Latin VII. | English Literature IV. | |
| German IV. | Greek VIII. | Chemistry VII. | Biology III. | German VII. | |
| Chemistry VII. | Spanish I. | Spanish I. | | Biology III. | Spanish I. |
| Biology III. | | | | | |

# COLLEGE COURSES

## SENIOR YEAR

### Fall Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Geology | 4 | Geology | 4 | Geology | 4 |
| Economics | 4 | Economics | 4 | Economics | 4 |
| Psychology | 5 | Psychology | 5 | Psychology | 5 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| French II. | Methods of Instruction | French V. | Spanish I. | Chemistry VIII. | Spanish I. |
| German V. | Greek VI. | German V. | | French V. | German V. |
| Latin V. | | Latin V. | | Method of Instruction | |
| Spanish I. | | Methods of Instruction | | | |
| | | Physics III. | 5 | | |

### Winter Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Ethics | 5 | Ethics | 5 | Ethics | 5 |
| History of Philosophy | 4 | History of Philosophy | 4 | History of Philosophy | 4 |
| Economics | 4 | Economics | 4 | Economics | 4 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| Biology IV. | English IV. | Biology IV. | Mathematics VII. | Biology IV. | |
| Child Study | Latin VI. | Child Study | Psychology | Child Study | English IV. |
| French III. | Mathematics VII. | French VI. | German VI. | French VI. | Spanish I. |
| German VI. | Psychology | Latin VI. | English VI. | Other Electives as Junior Year | |
| Greek VII. | Physics IV. | Spanish I. | Physics IV. | | |
| Spanish I | | | | | |

### Spring Term

| CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|
| Evidences of Christianity | 4 | Evidences of Christianity | 4 | Evidences of Christianity | 4 |
| Political History of America | 4 | Political History of America | 4 | Political History of America | 4 |
| Social Science | 4 | Social Science | 4 | Social Science | 4 |
| ELECTIVES | | ELECTIVES | | ELECTIVES | |
| Chemistry VII. | International Law | Chemistry VII. | Latin VII. | Biology V. | Spanish I. |
| Educational Psychology | Greek VIII. | Educational Psychology | English V. | Educational Psychology | German VII. |
| French IV. | Latin VII. | International Law | French IX. | English V. | |
| Spanish I. | German VII. | German VII. | Physics V. | Other Electives as Junior Year. | |
| Biology V. | Physics V. | Spanish I. | Biology V. | | |
| | English V. | | | | |

# GENERAL SURVEY OF DEPARTMENTS

## THE COLLEGE

## HISTORY AND ECONOMICS

PRESIDENT SUTHERLAND, MISS HOGUE

It is the purpose of this Department to lead the student to an acquaintance with the best historical literature, to study the events of the past in the light of their causes, and thus to be able to determine with some measure of certainty the well nigh inevitable outcome of certain present conditions. The following courses are offered:

I. MEDIEVAL HISTORY—Special periods of the middle ages. Extensive use is made of the library for collateral reading. *Fall Term, four hours.*

II. MODERN HISTORY—Special periods. Wide use is made of reference books. *Winter Term, four hours.*

III. CONSTITUTIONAL HISTORY—Constitutional and political History of England. *Spring Term, four hours.*

Courses I.–III. are required of Juniors in all courses.

IV. POLITICAL HISTORY OF THE UNITED STATES. *Spring Term, four hours.*

V. ECONOMICS—Special topics; money, the tariff, distribution, profit sharing, monopolies, socialism. *Fall and Winter Terms, four hours.*

VI. SOCIAL SCIENCE—Relation to other Sciences, province of sociology, social psychology, the family, rural and urban life. *Spring Term, four hours.*

Courses IV.–VI. are required of Seniors in all courses.

VII. INTERNATIONAL LAW—This course is devoted to the consideration and study of the principles which govern inter-

national relations A part of the term will be given to the study of American Diplomacy. Elective for Seniors. *Spring Term, three hours.*

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## PHILOSOPHY

PROFESSOR CRAWFORD

The constant aim of this department is to develop in the student a habit of abstract thought and discipline his mental powers, thus leading him to a clear comprehension of his own mind. He is led to a consideration of the relation of his intellectual to his physical being. Introspection and text books are the means employed to arrive at these truths.

The courses of study offered are:

I. LOGIC—The principles of correct reasoning are mastered and practice is given in the use of rules for detecting and avoiding fallacies in argument.

Required of Juniors in all courses. *Spring Term, five hours.*

II. GENERAL PSYCHOLOGY—A general view of the subject is presented. A text-book is used for the class-room work, supplemented by collateral readings. Several determinative questions become subjects for independent investigation.

Required of Seniors in all courses. *Fall Term, five hours.*

III. ETHICS—The leading ethical schools will be presented and studied. All are measured by the New Testament standard.

Required of Seniors in all courses. *Winter Term, five hours.*

IV. HISTORY OF PHILOSOPHY—This course embraces a rapid survey of ancient philosophy with more special study of the philosophers of the past two hundred and fifty years. Special attention will be given in 1904-5 to Descartes, Spinoza and Kant.

Required of Seniors in all courses. *Winter Term, four hours.*

V. EVIDENCES OF CHRISTIANITY—The reasons for a full

acceptance of Christianity are set forth. The authenticity of the Bible is shown.

Required of Seniors in all courses. *Spring term, four hours.*

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## GREEK

PROFESSOR HIGGINS

The courses in Greek aim to contribute to both discipline and culture by a study of some of the masterpieces in poetry, history, philosophy and oratory. A scientific knowledge of the Greek language, an appreciation of the Greek spirit and a close acquaintance with Greek thought and civilization are objects of constant endeavor. Papers on assigned subjects will occasionally be required. In place of the authors named in the courses, others may be substituted at the direction of the instructor.

### COURSES

I. LYSIAS—Selected orations. Review of Grammar. Greek composition. The Athenian government.

Required of Freshmen in A. B. course. *Fall Term, four hours.*

II. GREEK HISTORIANS — Herodotus, Persian war; Thucydides, Sicilian expedition. The struggle of Greece against Persia, and the Athenian empire.

Required of Freshmen in A. B. course. *Winter Term, four hours.*

III. PLATO—Apology and Crito. Greek philosophy with special reference to Socrates and Socratic schools.

Required of Freshmen in A. B. course. *Spring Term, five hours.*

IV. DRAMATIC POETS—Æschylus, Prometheus Bound; Aristophanes, Clouds. Survey of the Greek theatre and drama.

Required of Sophomores in A. B. course. *Fall Term, five hours.*

V. DEMOSTHENES—Oration on the Crown or Olynthiacs and Philippics. Study of Athenian institutions and the Macedonian period.

Required of Sophomores in A. B. course. *Spring Term, five hours.*

VI. HOMER — Odyssey. Critical reading of several books, rapid reading of others. Study of the Heroic age.

Elective for Juniors and Seniors in A. B. course. *Fall Term, three hours.*

VII. SOPHOCLES—Antigone or Œdipus Tyrannus.

Elective for Juniors and Seniors in A. B. course. *Winter Term, three hours.*

VIII. NEW TESTAMENT—Luke or Acts and selections.

Elective for Juniors and Seniors in A. B. course. *Spring Term, three hours.*

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## LATIN

PROFESSOR HIGGINS

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to a general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses relatively more attention is paid to Roman history, life, civilization and literature. In addition to the usual class-room work collateral reading and preparation of themes will occasionally be required. The Roman method of pronunciation is used. In place of courses V., VI. and VII., others may be substituted at the discretion of the instructor.

### COURSES

I. CICERO—De Senectute and De Amicitia. Systematic review of syntax. Latin composition based upon the text. Attention given to translation at sight.

Required of Freshmen in A. B. and Ph. B. courses. *Fall Term, four hours.*

II. LIVY—Selections from Books XXI. and XXII. Special attention given to the characteristics of Livy as a writer and as a historian; also to the period of the Punic wars.

Required of Freshmen in A. B. and Ph. B. courses. *Winter Term, five hours.*

III. HORACE—Selections. The Odes are made the basis of this course. Study of the chief metres, the style, the sentiments and ideals of this poet, and the main features of the Augustan age.

Required of Freshmen in A. B. and Ph. B. courses. *Spring Term, four hours.*

IV. TACITUS—Germania and Agricola. The peculiarities of the author's style. The early empire.

Required of Sophomores in A. B. course. Elective in Ph. B. course. *Winter Term, five hours.*

V. PLAUTUS OR TERENCE—Selected plays. The Roman drama.

Elective for Juniors and Seniors in A. B. and Ph. B. courses. *Fall Term, three hours.*

VI. CICERO'S LETTERS OR PLINY'S LETTERS OR BOTH—Special attention given to epistolary Latin and to Roman life.

Elective for Juniors and Seniors in A. B. and Ph. B. courses. *Winter Term, three hours.*

VII. TEACHERS' COURSE. Topics in Latin Syntax, discussion of methods of instruction, practical work in reading and teaching selected portions of the authors usually read in preparatory schools.

Elective for Juniors and Seniors in A. B. and Ph. B. courses. *Spring Term, three hours.*

## GERMAN

PROFESSOR BOSWELL

The work of the first year is devoted to the acquisition of a technical knowledge of the language. Particular stress is

laid on the mastery of the grammar and idioms of the tongue. German is used in the class room as far as is practicable. Sight reading and composition are given a prominent place in the method of instruction. The student is encouraged to do independent reading with a view to using the language as an aid in original investigation in other departments.

The history of the literature from its earliest times to the present is carefully studied, and occasional lectures give to the student some idea of the life, literature and art of the people whose language is studied.

### FIRST YEAR

I. ELEMENTARY GERMAN—Pronunciation. The elements of Grammar with exercises. Memorizing of easy colloquial sentences and poems. Systematic drill in syntax together with constant practice in paraphrasing and in translating into German sentences based upon the text.

Selected stories from Storm, Heyse, Zschokke and Wildenbruch are read.

Required of Sophomores in A. B. and Ph. B. courses and Freshmen in B. S. course. *Three Terms, five hours.*

### SECOND YEAR

II. LESSING'S MINNA VON BARNHELM AND SCHILLER'S WILHELM TELL—Review of Grammar.

Required of Juniors in A. B. and Ph. B. courses and Sophomores in B. S. course. *Fall Term, four hours.*

III. HISTORY OF GERMAN LITERATURE—Goethe's Hermann und Dorothea.

Required of Sophomores in B. S. course, elective for Juniors in A. B. and Ph. B. courses. *Winter Term, four hours.*

IV. PROSE COMPOSITION AND RAPID READING. Sight reading and writing German from dictation.

Required of Sophomores in B. S. course, elective for Juniors in A. B. and Ph. B. courses. *Spring Term, four hours.*

### THIRD YEAR

ELECTIVE FOR SENIORS AND JUNIORS

V. SCHILLER'S WALLENSTEIN OR GOETHE'S FAUST—Erster Theil (Thomas). Essays on literary, philosophical and historical subjects suggested by the reading. Occasional lectures. *Fall Term, three hours.*

VI. MODERN GERMAN NOVEL—Selected works from Wildenbruch, Sudermann, Freylay, Scheffel. *Winter Term, three hours*

VII. RECENT GERMAN DRAMA—Representative dramas of Sudermann, Wildenbruch, Hauptmann, Grillparzer. *Spring Term, three hours.*

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## ROMANCE LANGUAGES

PROFESSOR BOSWELL

### FRENCH

The aim in this course is to enable the student to read the classical and romantic authors with appreciation. The study is made to contribute to broader culture and acquaintance with foreign literature. The value of French in scientific research is kept in view.

### FIRST YEAR

I. ELEMENTARY COURSE—Systematic drill in pronunciation and grammar, with special reference to syntax. Dictation. Easy selections from modern authors are read. Composition two hours per week after the first term.

*Fall and Winter Terms, four hours. Spring Term, five hours.*

### SECOND YEAR

II. NINETEENTH CENTURY NOVEL—Selected works of Halèvy, Mèrimee, Dumas, Sand, Balzac. The authors read vary from year to year. Grammar reviewed and exercises in composition based on text read. *Fall Term, five horus.*

III. FRENCH CLASSICAL DRAMA—Chosen plays from the works of Corneille, Racine and Molière will be read. *Winter Term, five hours.*

IV. THE MODERN DRAMA—Rostand's Cyrano de Bergerac and Hugo's Hernani. *Spring Term, five hours.*

Courses I.–IV. are required of students in Ph. B. and B. S. courses, elective for those in A. B. course.

### THIRD YEAR

ELECTIVE FOR SENIORS AND JUNIORS IN ALL COURSES

V. Victor Hugo and the Romantic School. *Fall Term, three hours.*

VI. History of French Literature. *Winter Term, three hours.*

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## SPANISH

This course will consist of drill in grammar and composition. Appropriate selections from the modern authors will be read.

This study is made an elective one of three hours with the understanding that those who select it will be expected to carry it throughout the year. It is especially desirable that all who take this course shall have had Latin, and if possible, French. The course will be offered in 1904–1905 and thereafter in alternate years.

I. ELEMENTS OF THE SPANISH LANGUAGE—Giese's text book will be used as the beginning book. Sight reading and composition. Selected dramas and novels. *Three Terms, three hours.*

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## ENGLISH

PROFESSOR DOOLITTLE, MISS NEFF

The College continues the work begun in the Academy, aiming to secure proficiency in the use of English by the study and application of the laws governing the expression of thought in words; to gain an appreciative knowledge of the

different literary types, and to become acquainted with the best writers. The following courses are offered:

I. RHETORIC—A study of the principles of idiomatic English and a careful consideration of the forms of discourse. The principles learned are applied in short and long themes, in oral debates and in orations.

Required of Freshmen in all courses. *Three Terms, three hours.*

II. A STUDY IN TYPES OF LITERATURE—The work combines lectures, class study, broad reading, and papers based on reading. The Epic, Drama, Lyric, Essay, Novel, and Short Story are studied and their development traced. Specimens from the different periods are read, and such study of times and writers pursued as serves to give the work their proper setting.

Required of Sophomores in all courses. *Three Terms, two hours.*

III. LITERATURE OF THE VICTORIAN ERA—The same method is pursued as in course II. Only the leading writers are studied.

Required of Juniors in all courses. *Winter and Spring Terms, four hours.*

ELECTIVE FOR SENIORS

IV. AMERICAN LITERATURE—Studies in the literature, its character and growth. *Winter Term, three hours.*

V. ENGLISH LITERATURE—A study of selected periods or writers. *Spring Term, three hours.*

## MATHEMATICS

PROFESSOR MERRIFIELD

Text books are used as a basis of recitation. Both the practical and the disciplinary value of Mathematics are kept in view. Care is taken to illustrate the principles taught, and less essential exercises are avoided. Neatness and logical arrangement are insisted on. Clearness of expression and independence of reasoning are cultivated by original exercises.

I. COLLEGE ALGEBRA—Rapid review of quadratics; functions and theory of limits; convergency and summation of series; theory and computation of logarithms; permutations and probabilities; higher equations.

Required of Freshmen in all courses. *Fall Term, five hours.*

II. PLANE AND SPHERICAL TRIGONOMETRY—Functions of acute angles; the right triangle; the oblique triangle; the spherical triangle; the astronomical triangle.

Required of Freshmen in all courses. *Winter Term, five hours.*

III. ANALYTIC GEOMETRY—Loci and their equations; system of coordinates; conic sections; the higher plane curves.

Required of Freshmen in all courses. *Spring Term, five hours.*

IV. CALCULUS—The differential calculus; Maclaurin's and Taylor's formulæ; maxima and minima.

Elective. *Fall Term, three hours.*

V. INTEGRAL CALCULUS.

Elective. *Winter Term, four hours.*

VI. SURVEYING—Mensuration; land surveying; leveling; railroad curves; field practice with transit and level.

Elective. *Spring Term, four hours.*

## ENGINEERING

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

| | |
|---|---|
| Physics I. and II. | Chemistry I., II., III. |
| Geology | Arithmetic |
| Plane Geometry | Primary Algebra |
| Solid Geometry | Advanced Algebra |
| Trigonometry | Surveying |
| Analytical Geometry | Differential Calculus |
| | Integral Calculus |

## PHYSICAL SCIENCE

PROFESSOR GRONER

The natural sciences are treated as thoroughly as the time will permit. It is the purpose to give the student a true conception of the principles of the subjects and to furnish a basis for more advanced work. A spirit of original study and research is awakened and the habit of observation is cultivated- Laboratory work is given an important place. The courses are as follows;

### PHYSICS

III. MECHANICS AND SOUND—Lectures and recitations. *Fall Term, five hours.*

IV. LIGHT AND HEAT—Lectures and recitations. *Winter Term, five hours.*

V. ELECTRICITY AND MAGNETISM—Lectures and recitations. Prerequisite for all courses, plane trigonometry. *Spring Term, five hours.*

Required of Sophomores in B. S. course, elective for Juniors or Seniors in A. B. and Ph. B. courses.

VI. PHYSICAL LABORATORY WORK — Lectures and laboratory work. Prerequisite, courses III., IV., and V.

Required of Juniors in B. S. course, elective for Seniors in A. B. and Ph. B. courses. *Fall Term, four hours.*

### ASTRONOMY

GENERAL ASTRONOMY—Recitations and lectures. Prerequisite, physics and Freshman mathematics.

Required of all Juniors. *Winter Term, five hours.*

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## CHEMISTRY

COURSES I., II. AND III—A course of lectures and recitations accompanied by laboratory work extending through-

out one year. The lectures embrace the history of chemistry, chemical affinity and the laws of chemical combination. The elements are considered with reference to their history, geographical distribution, properties and uses. The application of chemistry to the arts and manufactures is given a prominent place. The modern theories of chemistry are given some consideration. The laboratory work is of such a nature as to acquaint the student with the use and care of a chemical apparatus, and to fix more firmly the principles considered in the lectures.

Lectures and recitations four hours per week, and laboratory work three hours per week throughout.

Students from High Schools who have completed one year of physics and one year of chemistry and who are pursuing the A. B. or Ph. B. courses may choose either chemistry or physics.

Required of Freshmen in B. S. course, and Sophomores in A. B. and Ph. B. courses. *Three Terms, five hours.*

IV. QUALITATIVE ANALYSIS — Two lectures and ten hours laboratory work per week. Prerequisite, courses I., II. and III.

V. QUANTITATIVE ANALYSIS—Two lectures and ten hours laboratory work per week. Prerequisite, course IV.

VI. CONTINUATION OF COURSE V.

Courses IV.–VI. required of Sophomores in B. S. course, elective for Juniors and Seniors in A. B. and Ph. B. courses. *Three Terms, five hours.*

VII. ORGANIC CHEMISTRY—Lectures and recitations. Prerequisite, courses I., II. and III.

Required of Juniors in B. S. course, elective for Seniors in A. B. and Ph. B. courses. *Spring Term, four hours.*

VIII. ELEMENTARY PHYSICAL CHEMISTRY — Lectures and recitations, five hours. Prerequisite, courses I., II., III. and VII. in Chemistry and courses III., IV. and V. in Physics.

Elective for Seniors in all courses. *Fall Term, five hours.*

## BIOLOGICAL SCIENCE

I. A course in the study of typical species of plants and animals with reference to structure, function and development. Lectures, recitations and laboratory work. Prerequisite, Chemistry I. and II.

Required of all Juniors. *Fall Term, five hours.*

II. CONTINUATION OF COURSE I.—Elective for Juniors and Seniors in all courses. *Winter Term* (*hours to be arranged.*)

III. COMPARATIVE ANATOMY—Lectures, recitations and laboratory work. Elective for Juniors and Seniors in all courses. *Spring Term,* (*hours to be arranged.*)

IV. BOTONY — Lectures, recitations and laboratory work. Elective for Seniors in all courses. *Winter Term* (*hours to be arranged.*)

V. PHYSIOLOGY—Lectures, recitations and laboratory work. Elective for all Seniors.

*Spring Term* (*hours to be arranged.*)

## GEOLOGY

GENERAL GEOLOGY—Text-book work supplemented by lectures. Prerequisite, Chemistry I. and II.

Required of all Seniors. *Fall Term, four hours.*

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## DEPARTMENT OF EDUCATION

PROFESSOR CRAWFORD

The design of this department is to offer collegiate students such special training for the teachers' profession that they will be acquainted with the principles, the literature, and the methods of their chosen profession. To those who complete satisfactorily the work of this department, there will be given, in addition to the Bachelor's degree, a professional state teacher's certificate.

The authority for the issuance of this certificate on the part of the College is a letter which was received November

26, 1903, from the State Superintendent of Public Instruction and is in part as follows:

"I am pleased to recognize Grand Island College, Grand Island, Nebraska, under the provisions of Sections 1a and 1b of subdivision IX. of the School Laws of Nebraska for 1903, as an institution duly incorporated under the laws of the State of Nebraska, having an equivalent of the courses in the University of Nebraska for the degrees of Bachelor of Arts and Bachelor of Science, and therefore authorized to issue certificates to such graduates as have completed the course of instruction for the special training and instruction of teachers, said course being an equivalent of the course prescribed by the regents and faculty of the University of Nebraska for the special training and instruction of teachers, and such graduates shall be accredited as qualified teachers within the meaning of the School Laws of this state, having equal privileges upon equal conditions with graduates from any and all other educational institutions within this state under the School Laws thereof * * * "

The special studies of the pedagogical course are elective in the Junior and Senior years of the College courses and are as follows:

I. HISTORY OF EDUCATION—Begins with the oldest nations of the world and extends to Rousseau. Education among the Greeks, the Romans, and the early Christians, the Humanists and the Jews are among the topics studied. *Fall Term, four hours.*

II. EDUCATIONAL CLASSICS—A study of the educational writings of Rousseau, Pestalozzi, Froebel, Spencer and others which have given the trend to educational thought. *Winter Term, four hours.*

III. MODERN EDUCATION—History of Modern Education extends from Rousseau to the present time. Education in the United States is taken up more in detail and the common school system is discussed. *Spring Term, four hours.*

IV. General Psychology — See Philosophy I. *Fall Term, five hours.*

V. Educational Psychology—This course presupposes I and is designed primarily for teachers. Such topics as habit, attention, interest, memory and reasoning will be considered with special reference to their pedagogical import. *Winter Term, four hours.*

VI. Child Study—This course is devoted to a study of the physiology and the psychology of childhood from a pedagogical point of view. *Spring Term, four hours.*

VII. Method of Instruction—A study of the principles underlying the science and art of teaching. *Fall Term,* four hours.

VIII. School Management and School Laws—Special problems of public school and school laws are studied. *Winter Term, four hours.*

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## BIBLE INSTRUCTION

PROFESSOR CRAWFORD

To become acquainted with the literature of Christendom, to understand the forces of the civilization that environs us, to become acquainted with the highest morality and to know God as He revealed Himself in His dealings with the Israelites and in the person of Jesus Christ, a faithful study of the Bible is essential. For the year 1904-5 the following courses are offered:

I. Joshua, First Samuel, Second Samuel, First Kings, Second Kings.
Writings of the Old Testament which arise out of conditions described in the foregoing books.

II. Acts of the Apostles. Planting and Training of the early church.

Books of the New Testament which arise from conditions and incidents described in the Acts.

III. The Life of Christ. Prophecies concerning Christ. Customs of Judea. Miracles, Parables, Doctrines.

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## THE ACADEMY

There are three courses of study in the Academic department, each requiring three years for its completion—the classical, the philosophical and the scientific. These courses prepare for the three corresponding courses of the College which lead to the Bachelor's degree. In arranging these studies an attempt has been made to give the student a course of instruction that is complete in itself and that will furnish a systematic preparation for the College work to follow. While it is not the design of this College to fit for Eastern schools, it may be said that the standard for admission is as high and the requirements for graduation as severe as are those of the better colleges of the country.

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## HISTORY AND CIVICS

Is is the purpose of this department to consider the underlying principles of government, the organization of states, the duties of officers, and the privileges of citizens. The study of civics follows an elementary knowledge of American history, and it precedes the study of ancient and modern history where those principles appear as being wrought out and tested. The following courses are offered:

I. Civil Government.

II. Ancient History—This and the two following subjects make up a complete course extending through the year.

III. Medieval History—A continuation of course II.

IV. Modern History—A continuation of course III.

## GREEK

In the Academic department the course in Greek covers two full years. A thorough knowledge of grammatical forms, familiarity with the common rules of syntax and the ability to write simple Greek correctly are acquired. Throughout the Academic course the more apparent relations and contrasts between the Greek and the English are noted. Accurate scholarship and proficiency in the use of English are kept before the mind of the student. The aim in view is a mastery of pure, idiomatic English and a better appreciation of literary expression.

I. BEGINNING GREEK—The first year of the course is devoted largely to learning the forms, constructions and idioms of Attic Greek. Special attention is given to the acquisition of a vocabulary. *Three Terms, five hours.*

II. SECOND YEAR—In the second year four books of the Anabasis are completed and three books of the Iliad or an equivalent amount of the Odyssey are read. The manners, customs and religion of the Ancient Greeks and the influence of Homeric poems on later literature are studied. *Three Terms, five hours.*

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## LATIN

Three years of Latin are required in the Academic department. In this course both the disciplinary value of the study and a more perfect mastery of English are kept in view. The method of instruction aims to lead the student to gather knowledge of the laws of the language from his own experience and observation. An accurate knowledge of the grammatical forms and constructions is insisted upon. The Roman pronunciation is used. Practice is given in writing Latin from exercises based upon the concurring text read.

### FIRST YEAR

I. LATIN PRIMER—Daily written and oral exercises. *Two Terms, five hours.*

SECOND YEAR LATIN BOOK—Prose composition. *One Term, five hours.*

SECOND YEAR

II. CÆSAR'S COMMENTARIES — Prose composition and sight reading. *One Term, five hours.*

CICERO'S ORATIONS — Five orations are read. The history of the period is studied in connection with the translation. *Two Terms, five hours.*

THIRD YEAR

III. CICERO—One oration. Vergil. Six books of the Aeneid. Hexameter verse and figures of speech studied. Mythology, legends and ancient traditions discussed. *Three Terms, five hours.*

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## MODERN LANGUAGES.

Two years of German and French are offered in the Middle and Senior Academic years of the Philosophical and the Scientific courses. This work will be made identical during 1904-5 with courses I. to IV. of the College described on page 21.

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## ENGLISH

The aims of this department are to acquire the habit of speaking and writing correctly, and to cultivate a love for good literature.

In order to accomplish these ends, effort is made to correct the every-day language of the student. The principles set forth in his composition are applied in frequent written exercises. These are subject to class discussion, and are returned with suggestions and criticisms. Errors in oral expression are called to his attention. Practice rather than theory is emphasized.

FIRST YEAR

I. COMPOSITION—A study of a text, supplemented by written and oral themes. Care is taken to correct forms, spelling, and punctuation. *Fall Term, five hours; Winter and Spring Terms, three hours.*

SECOND YEAR

II. STUDY OF ENGLISH CLASSICS—Some are studied and analyzed in class, others, read outside, are recorded in notebooks in accordance with prescribed questions. Classics:

Longfellow's Evangeline.
Eliot's Silas Marner.
Pope's translation of the Iliad, Books I., VI., XXII., XXIV.
Lowell's Vision of Sir Launfal.
Addison's Sir Roger de Coverly Papers.
Scott's Ivanhoe.
Hawthorne's House of the Seven Gables.
Cooper's Last of the Mohicans.
Goldsmith's Vicar of Wakefield.
Shakespeare's Merchant of Venice.

*Three Terms, one hour.*

THIRD YEAR

III. INTRODUCTION TO LITERATURE—Chronological outline of period and writers, supplemented by readings from each period. Careful study is made of:

Shakespeare's Macbeth and As You Like It.
Milton's L'Allegro and Il Penseroso.
Carlyle's Essay on Burns.
Burke's Speech on Conciliation.
Tennyson's Gareth and Lynette, and Lancelot and Elaine.

*Three Terms, two hours.*

## MATHEMATICS

It is the aim of this department to cover all the subjects that are required for admission to the best colleges and scien-

tific schools. Practical knowledge united with mental discipline is sought for, and with this in view, the student is required to do a large amount of original work.

Independent thinking is insisted upon and at every step in the work logical analysis and demonstration are required.

In the Normal and Commercial Departments a thorough review of arithmetic is taken, giving special attention to mental drill and rapid, accurate thinking. *Three Terms, five hours.*

I. ALGEBRA—A full year is given to the study of Algebra. The student is taken through quadratics, progressions and logarithms. *Fall and Spring Terms, five hours; Winter Term, eight hours.*

II. PLANE GEOMETRY—Solution of original propositions. *Fall and Winter Terms, five hours.*

III. SOLID GEOMETRY—Numerical exercises with notebook work. *Spring Term, five hours.*

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## THE NATURAL SCIENCES

In the Natural Sciences instruction is given in the elementary principles of the subjects pursued. Text-books are used in all the work supplemented by lectures and laboratory work.

### PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization.

The lectures are fully illustrated by experiments and the mathematical side of the subject receives careful attention.

I. MECHANICS, SOUND AND LIGHT—Lectures and recitations. *Fall Term, four hours.*

II. HEAT AND ELECTRICITY—Lectures and recitations. Prerequisite for both courses, algebra through quadratics. *Winter Term, four hours.*

## BOTANY

A study of the structure and germination of seeds, the anatomy and physiology of plants and their relation to their environment. Principally laboratory work. *Spring Term, five hours.*

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## PHYSICAL GEOGRAPHY

This course is an elementary study of Geology, including a study of the earth's surface, features, the evolution of the earth to its present condition, climate and the distribution of life. *Spring Term, five hours.*

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## PHYSIOLOGY

An elementary study of the human body embracing the more important facts and principles of Physiology, Anatomy and Hygiene. Special attention called to the effects of alcoholic drinks and narcotics upon the human system. *Fall Term, five hours.*

# ACADEMIC COURSES

## FIRST YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | Physiology | 5 | Physiology | 5 | Physiology | 5 |
| | Arithmetic | 5 | Arithmetic | 5 | Arithmetic | 5 |
| | Grammar | 5 | Grammar | 5 | Grammar | 5 |
| | Penmanship and Spelling | 5 | Penmanship and Spelling | 5 | Penmanship and Spelling | 5 |
| Winter Term | American History | 5 | American History | 5 | American History | 5 |
| | Arithmetic | 5 | Arithmetic | 5 | Arithmetic | 5 |
| | Grammar | 5 | Grammar | 5 | Grammar | 5 |
| | Penmanship and Spelling | 5 | Penmanship and Spelling | 5 | Penmanship and Spelling | 5 |
| Spring Term | American History | 5 | American History | 5 | American History | 5 |
| | Arithmetic | 5 | Arithmetic | 5 | Arithmetic | 5 |
| | Grammar | 3 | Grammar | 3 | Grammar | 3 |
| | Civil Government | 5 | Civil Government | 5 | Civil Government | 5 |

## ACADEMIC COURSES

### SECOND YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | Algebra | 5 | Algebra | 5 | Algebra | 5 |
| | Elocution | 3 | Elocution | 3 | Elocution | 3 |
| | English Composition | 5 | English Composition | 5 | English Composition | 5 |
| | Latin Primer | 5 | Latin Primer | 5 | Latin Primer | 5 |
| Winter Term | Algebra | 8 | Algebra | 8 | Algebra | 8 |
| | Elocution | 2 | Elocution | 2 | Elocution | 2 |
| | English Composition | 3 | English Composition | 3 | English Composition | 3 |
| | Latin Primer | 5 | Latin Primer | 5 | Latin Primer | 5 |
| Spring Term | Algebra | 5 | Algebra | 5 | Algebra | 5 |
| | Cæsar | 5 | Cæsar | 5 | Cæsar | 5 |
| | English Composition | 3 | English Composition | 3 | English Composition | 3 |
| | Physical Geography | 5 | Physical Geography | 5 | Physical Geography | 5 |

# ACADEMIC COURSES

## THIRD YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | Ancient History | 4 | Ancient History | 4 | Ancient History | 4 |
| | Cæsar | 5 | Cæsar | 5 | Cæsar | 5 |
| | Greek Primer | 5 | German I. or Greek Prim. | 5 | French I. or German I. | 5 |
| | Physics I. | 4 | Physics I. | 4 | Physics I. | 4 |
| | Required Reading | 1 | Required Reading | 1 | Required Reading | 1 |
| Winter Term | Cicero's Orations | 5 | Cicero's Orations | 5 | Cicero's Orations | 5 |
| | Greek Primer | 5 | German I. or Greek Prim. | 5 | French I. or German I. | 5 |
| | Medieval History | 4 | Medieval History | 4 | Medieval History | 4 |
| | Physics II. | 4 | Physics II. | 4 | Physics II. | 4 |
| | Required Reading | 1 | Required Reading | 1 | Required Reading | 1 |
| Spring Term | Botany I. | 5 | Botany I. | 5 | Botany I. | 5 |
| | Cicero's Orations | 5 | Cicero's Orations | 5 | Cicero's Orations | 5 |
| | Greek Primer | 5 | German I. or Greek Prim. | 5 | French I. or German I. | 5 |
| | Modern History | 3 | Modern History | 3 | Modern History | 3 |
| | Required Reading | 1 | Required Reading | 1 | Required Reading | 1 |

# ACADEMIC COURSES

## FOURTH YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| Fall Term | Biblical Literature | 1 | Biblical Literature | 1 | Biblical Literature | 1 |
| | English Literature | 2 | English Literature | 2 | English Literature | 2 |
| | Plane Geometry | 5 | German II. or Xenophon | 5 | French II. or German II. | 5 |
| | Vergil | 5 | Plane Geometry | 5 | Plane Geometry | 5 |
| | Xenophon | 5 | Vergil | 5 | Vergil | 5 |
| Winter Term | Biblical Literature | 1 | Biblical Literature | 1 | Biblical Literature | 1 |
| | English Literature | 2 | English Literature | 2 | English Literature | 2 |
| | Homer | 5 | German III. or Homer | 5 | French III. or German III. | 5 |
| | Plane Geometry | 5 | Plane Geometry | 5 | Plane Geometry | 5 |
| | Vergil | 5 | Vergil | 5 | Vergil | 5 |
| Spring Term | Biblical Literature | 1 | Biblical Literature | 1 | Biblical Literature | 1 |
| | English Literature | 2 | English Literature | 2 | English Literature | 2 |
| | Homer | 5 | German IV. or Homer | 5 | French IV. or German IV. | 5 |
| | Vergil | 5 | Vergil | 5 | Vergil | 5 |
| | Solid Geometry | 5 | Solid Geometry | 5 | Solid Geometry | 5 |

## NORMAL DEPARTMENT

The Normal course comprises those branches in which applicants for a professional state certificate are examined. These examinations may be taken at stated times at the office of the State Superintendent in Lincoln.

To make these examinations entirely convenient for the students of Grand Island College, the State Department of Education has arranged to give such examinations in Grand Island, at least once each year, preferably at the close of the school year. The questions will be furnished by the State Superintendent; the answers to these questions will be canvassed by the State Committee on Examinations, and the grades received will be placed on record in this institution and in the office of the State Superintendent of Public Instruction. Those who pass satisfactorily the studies of the prescribed course will receive a certificate of graduation from the College and a professional certificate from the State.

The studies of the course are as follows:

# NORMAL COURSE

| | FIRST YEAR | | SECOND YEAR | | THIRD YEAR | | FOURTH YEAR | |
|---|---|---|---|---|---|---|---|---|
| Fall Term | Physiology | 5 | Algebra | 5 | Ancient History | 4 | Chemistry I. | 5 |
| | Arithmetic | 5 | Bookkeeping | 5 | Physics I. | 4 | Zoology | 4 |
| | Grammar | 5 | Elocution | 3 | Plane Geometry | 5 | Intellectual Philosophy | 4 |
| | Penmanship and Spelling | 5 | English Composition | 5 | Required Reading | 1 | Rhetoric | 3 |
| | | | | | English Literature | 2 | | |
| Winter Term | American History | 5 | Algebra | 8 | Medieval History | 4 | Chemistry II. | 5 |
| | Arithmetic | 5 | Elocution | 2 | Physics II. | 4 | Trigonometry | 5 |
| | Grammar | 5 | English Composition | 3 | Plane Geometry | 5 | Theory and art of Teaching | 3 |
| | Penmanship and Spelling | 5 | Drawing | 5 | Required Reading | 1 | Rhetoric | 3 |
| | | | | | English Literature | 2 | | |
| Spring Term | American History | 5 | Algebra | 5 | Modern History | 3 | Geology | 5 |
| | Arithmetic | 5 | Agriculture | 5 | Botany I. | 5 | School Management | 4 |
| | Grammar | 3 | Physical Geography | 5 | Solid Geometry | 5 | School Laws | 4 |
| | Civil Government | 5 | English Composition | 3 | Required Reading | 1 | Rhetoric | 3 |
| | | | | | English Literature | 2 | | |

## SCHOOL OF BOOKKEEPING AND SHORTHAND

GEO. SUTHERLAND, D. D., President
F. M. WATENPAUGH, M. of Acc'ts., Principal

The utility of a Business Education is too apparent to need discussion. Competition is strong; transactions are complicated; and, therefore, every one needs a knowledge of the commercial branches to guide him through the hard places in the business world. Lack of a thorough knowledge of business forms and principles has caused many sad experiences. The proper preparation along this line may be of great value to you in the future.

"Men That Can Think" are the ones that are wanted in the business world to-day. We, therefore, attach great importance to allowing sufficient time in which to train the mind to do accurate, systematic work. To accomplish this end, we advocate a more extended course and deeper research in the studies pursued, than does the average commercial school. We trust this will appeal to the sound judgment of every one who contemplates taking a business course.

A good knowledge of the common English branches is essential to enable the student to do successful work in this department. Those who are unqualified to take up the work in the Advanced Business or the Amanuensis Course will be required to fit themselves in the Preparatory Department.

### SPECIAL ADVANTAGES

The students of our school have special advantages, which can be offered only by business schools which are connected with regular colleges. They have the use of the College Library and Reading Room, and the privilege of the Literary Societies and other College Associations. Students

can also take up any special branch of study, for which they are prepared, in the Academic or College Course in addition to their regular business course without extra charge.

Those finishing the complete Business Course or complete Shorthand Course satisfactorily will be entitled to our regular certificate of graduation. Those finishing the Amanuensis Course will be awarded an Amanuensis Certificate.

## SURVEY OF STUDIES

BOOKKEEPING—The system used is the "Budget System of Bookkeeping and Business Practice." It is the best and most practical system published. The motto is, "Let the Searchlight of Practice Illuminate the Dark Places of Theory." The theoretical and practical are so combined that the student is led by easy, successive stages, from the simplest to the most complicated forms. The student handles and writes all the ordinary business papers, such as notes, checks, drafts, bills, articles of agreement, etc. The course embraces, besides Commercial Bookkeeping, instruction in the Commission, Voucher, and National Banking Systems.

Sufficient time is given to enable the student to master the subject as an Art as well as a Science. Our aim is not only to enable you to know something, but also to enable you to do something.

SHORTHAND AND TYPEWRITING—The demand for good stenographers is as great as ever, both in the commercial world and for government service. The system taught is the "Ben Pitman." The highest commendation for this system is, that it is used by more expert stenographers than all of the other systems combined. It is a system capable of the highest development; it is a system that trains and develops the mind as well as the hand. You learn to think and act quickly. If you should never use it in a professional way, it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of Typewriting should always accompany Shorthand. We use the Remington and Smith Premier machines, and instruction is given in the latest system of "Touch Typewriting."

MATHEMATICS—This department of work consists of Commercial Arithmetic, Rapid Calculation, and the supplementary work provided in the Bookkeeping Course. Those who are proficient in arithmetic can take up some higher branch of mathematics without extra charge. No one should expect to be a successful accountant unless he be an accomplished arithmetician. He must understand the fundamental principles governing all commercial computations and also be quick and accurate in applying them.

ENGLISH—This work comprises Grammar, Correspondence and Composition. Every business man should be familiar with the proper use of language, and should be able to apply it in correspondence. All students in both departments are required to complete English Grammar, Composition and Business Correspondence.

COMMERCIAL LAW—In this branch of study we give you a practical knowledge of the principles of law as applied to the subjects of Contracts, Negotiable Papers, Agencies, Partnerships, Corporations, etc., so that you can conduct your every day business affairs safely and intelligently with the full knowledge of your rights and responsibilities. We will teach you enough law to keep you out of law.

PENMANSHIP—If you cannot write well, it is because you cannot control your hand. In this department you are given instruction in muscular movement. We show you the correct form of letters, and how to practice, and then, if you will practice faithfully, you can become a good penman.

On the next two pages will be found an outline of the different courses of study. In addition to those courses we offer the following combined course:

BOOKKEEPING SHORTHAND TYPEWRITING

and any of the supplementary branches that have not been completed satisfactorily before entering this school. This course cannot be taken except by those who have completed Arithmetic and English.

# BUSINESS COURSES

| | PREPARATORY | | ADVANCED BUSINESS | |
|---|---|---|---|---|
| Fall Term | Arithmetic | 5 | Commercial Arithmetic; Rapid Calculation | 5 |
| | Elementary Bookkeeping | 5 | Commercial Bookkeeping; Business Practice | 5 |
| | Grammar | 5 | Composition | 5 |
| | Penmanship | 3 | Algebra, Optional | 5 |
| | Spelling | 2 | Ancient History, Optional | 4 |
| | Physiology, Optional | 5 | | |
| Winter Term | Arithmetic | 5 | Commercial Law | 4 |
| | Elementary Bookkeeping; Business Methods | 5 | Commercial Bookkeeping; Business Practice | 5 |
| | Grammar | 5 | Business Correspondence | 3 |
| | Letter Writing | 3 | Advertising | 1 |
| | Penmanship | 3 | Composition | 3 |
| | Spelling | 2 | Algebra, Optional | 8 |
| | American History, Optional | 5 | Drawing, Optional | 5 |
| | | | Medieval History, Optional | 4 |
| Spring Term | Arithmetic | 5 | Special System of Bookkeeping | 5 |
| | Bookkeeping; Business Practice | 5 | National Banking; Rapid Calculation | 5 |
| | Grammar | 5 | Composition | 3 |
| | Penmanship, Optional | 3 | Commercial Geography | 3 |
| | Spelling, Optional | 2 | Actual Business | 5 |
| | American History, Optional | 5 | Algebra, Optional | 5 |
| | Civil Government | 5 | Physical Geography, Optional | 5 |
| | | | Modern History, Optional | 3 |

# BUSINESS COURSES

| | AMANUENSIS | | ADVANCED SHORTHAND | |
|---|---|---|---|---|
| Fall Term | Shorthand, Corresponding Style | 5 | Shorthand, Brief Reporting Style | 5 |
| | Typewriting | 5 | Composition | 5 |
| | Composition | 3 | Typewriting | 10 |
| | Spelling | 2 | Law Forms | 5 |
| | Penmanship | 3 | English Literature, Optional | 2 |
| | Advanced Grammar, Optional | 5 | | |
| Winter Term | Shorthand, Easy Reporting Style | 5 | Shorthand, Brief Reporting Style | 5 |
| | Typewriting | 5 | Composition | 3 |
| | Composition | 5 | Typewriting | 10 |
| | Spelling | 2 | Newspaper Reporting, English Literature, Optional | 2 |
| | Penmanship | 3 | | |
| | Business Correspondence | 3 | | |
| | American History, Optional | 5 | | |
| | Advanced Grammar, Optional | 5 | | |
| Spring Term | Shorthand and Business Dictation | 5 | Court Reporting, Composition | 3 |
| | Typewriting | 5 | Typewriting | 10 |
| | Composition | 3 | English Literature, Optional | 2 |
| | Civil Service Preparation | 5 | | |
| | American History, Optional | 5 | | |

## SCHOOL OF ELOCUTION

MISS NEFF

The mind finds its expression through voice and body. Is it not, therefore, important that these agents of expression should be trained to act in harmony with the mind? It is this development at which the Department of Elocution of Grand Island College aims.

### PHYSICAL CULTURE

Great stress is laid on the proper training of the body. Exercises are given for strength and grace of movement, for a correct carriage and for strengthening the weaker muscles of the body. Breathing exercises are used for the development of the lungs and respiratory muscles. Part of each recitation is devoted to physical culture work which the student is to carry on faithfully in individual practice.

### VOICE CULTURE

The voice may be greatly developed in purity, flexibility, richness and strength by proper use, and hence drills, suited to the needs of the students, are necessary. Exercises in articulation and enunciation add greatly to the power and magnetism of the voice. Here, as in physical culture, advancement depends wholly on faithful and unremitting practice of the exercise given.

### INTERPRETIVE READING

Like other arts, reading should be sincere and natural. No literature has been truly studied or its beauties truly felt until it has been fully interpreted and made the reader's own. Then, and then only, can proper expression be given. The study of interpretive reading cannot fail to awaken a finer

appreciation of a sincere and natural rendering of good literature. This phase of the work is very important and receives special attention. Time is also given to the development of the best expression of one's thoughts in polite conversation.

## RENDERING

Students will be required to do a certain amount of work in the rendering of declamations, both before the class and before the public. This drill is very beneficial, especially to those who contemplate fitting themselves for public work.

## THE COURSE OF STUDY

I. ACADEMIC CLASS—Fenno's Elocution is the text used, supplemented by Ott's work on Voice and Gesture. Three selections for declamation required. *Fall Term, three hours.*

Interpretive reading from Whittier, Tennyson, Longfellow and others. *Winter Term, two hours.*

Spring Term—Individual work in rendering.

II. FRESHMAN CLASS—Use Ott's text, "How to Use the Voice." Physical culture required and some work in rendering. *Fall Term, one hour.*

Interpretive reading from Shakespeare and others. Drill in monologue and dialogue. *Winter Term, one hour.*

Drill in debate, oration and extemporaneous speaking. *Spring Term, one hour.*

# SCHOOL OF MUSIC

## FACULTY AND BRANCHES OF INSTRUCTION

GEO. SUTHERLAND, D. D., President

PIANO

CHARLES DONALD ALLEMAN

VOCAL

CLARA FERRENBERG

VIOLIN

.....

HARMONY

CHARLES DONALD ALLEMAN

THEORY AND HISTORY OF MUSIC

.....

SIGHT READING AND CHORUS CLASS

CLARA FERRENBERG

ELOCUTION

CORA ELIZABETH NEFF

ENGLISH

MARGARET DOOLITTLE

FRENCH AND GERMAN

THOMAS EDWARD BOSWELL

## GENERAL SURVEY OF DEPARTMENTS

The object of the school of music is to educate the student by giving him systematic and scientific instruction in instrumental and vocal music, and in harmony and musical theory as well.

No definite time can be named for completing the courses, as some will advance more rapidly than others.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

The following rules should be noted by all connected with this department:

Lessons lost in consequence of the absence of the pupil will not be made good by the College.

No pupil is allowed to omit lessons without sufficient cause.

Students commencing a term are expected to continue to the end.

Lessons are made up only in case of protracted illness.

School will be closed on national holidays.

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## PIANO

The work of this department includes the systematic study of technical exercises especially designed for the development of the muscles of the hand and arm. Throughout the different years' work, studies of various grades, especially adapted to the needs of each student, will be given in connection with those named in the course. The works of the classic and romantic composers, both ancient and modern, will be studied, as the individual taste of the student requires. Students will have the opportunity of playing in duos, trios, and

quartettes. Graduates from this department must have given during the last school year one recital.

This department is divided into four general classes, comprising the following.

## COURSE OF STUDY

I. Preparatory Class — Instruction in rudiments, position, phrasing, legato and staccato touch, daily technic. Etudes by Gurlitt, Low and Diabelli; Kullak, Op. 81; Hellar, Op. 47, 46 and 45; Schumann, Op. 68; preparatory harmony completed.

II. Academic Class—Scales and arpeggios; Haydn Sonaten; Mendelssohn's Songs Without Words; Bach, Supplement; Bach's Inventions; Sonatas by Beethoven; Cramer Etudes; embellishments and musical terms; harmony; musical history.

III. Collegiate Class — Daily technic, scales and arpeggios, Bach, English and French Suites; Bach, well-tempered clavichord; Chopin, Schumann, Rubenstein, Liszt and Beethoven; harmony completed; musical history completed.

IV. Normal Class—This part of the work is intended to fit those for successful teachers who have a good musical foundation.

In addition to doing advanced work in Piano, a special line of work is pursued and a series of practical lessons in teaching is given.

## VOCAL

As no two voices are just alike and each requires different treatment, no definite rule can be laid down as to the time required for graduation.

Studies which are used as a basis in this department are by Ferd, Lieber and others, at the discretion of the teacher.

Pupils graduating from this department must have satisfactorily completed the preparatory class in Piano, or its equivalent.

## COURSE OF STUDY

I. PRIMARY—Lessons in breathing, correct intonation and tone placing. Plain key-relationship. Proper development of the vocal organs. Simpler exercises of Ferdinand Lieber, and easy songs.

II. INTERMEDIATE—Primary work continued. Exercises for flexibility and wider range. More difficult studies and exercises, and higher grade of songs, both classic and modern.

III. ADVANCED—Study of turn and trill, scale and arpeggio work. Heavier exercises and studies, and songs from classic and modern operas, oratorios, and individual songs by the best masters.

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## HARMONY AND THEORY OF MUSIC

Opportunity is also given for the study of harmony and theory of music in private or class work. The course in theory includes a study of musical notation and technical terms. The study of harmony and theory being necessary for any one who wants to rise above the level of an ordinary musical amateur, it is required that thorough work be done in this department before graduation.

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## MUSICAL HISTORY

The course in musical history covers a period of two years. The class meets weekly in connection with the College Musical Club. Supplementary work is required as outlined by the director.

A special library is being arranged for this department, and a number of valuable works have been provided, which aid materially in the pursuit of this course.

Upon the completion of this course a certificate is given to those who pass the required examination.

## SIGHT READING AND CHORUS WORK

All students should give this course special attention. This work is of great importance to those who expect to teach, and it is urged upon the students in the Instrumental as well as the Vocal department.

A chorus class is maintained for the students of the Musical department, and others who may not be so situated as to be able to take the private work. The music studied is of the best standard character and the chorus, thus drilled, assists in all public entertainments connected with the College.

## LITERARY ADVANTAGES

Students in the School of Music have sufficient opportunity to pursue literary studies in connection with music. All students in this Art should furnish evidence of a thorough literary education. Candidates for graduation from the School of Music will be required to pursue literary studies in the College equivalent to one study for three years. These studies will consist of Elocution, English, Literature, German and French.

# SPECIAL FEATURES OF THE COLLEGE

## LIBRARY

The Library contains about four thousand five hundred bound volumes, many of which have been recently purchased. These include standard works of literature, history, philosophy and science. New books are being added from time to time. The Alumni Association is making special efforts to enlarge the library and plans are being pursued which will bring about an annual increase in the resources of the library.

Gifts have been made during the year by interested friends. Several hundred volumes of bound magazines have been added and aid greatly in reference work. The purchase of the Encyclopædia Americana gives the student access to the most complete and modern reference work of its kind.

The Library is open both for consultation and the drawing of books from eight in the morning till five in the afternoon, Sunday and Monday excepted. Students have direct access to the stack room and are encouraged to use the Library, abundant facilities being placed at their service for reading, studying and writing.

The Library is indebted to the following sources for donations of books during the year: The University of Nebraska, sixty-two volumes; Cotner University, seven volumes; Bellevue College, one volume; Virginia Union University, one hundred fifteen volumes; United States Government Reports, four hundred volumes; Rev. A. E. Cressman, six volumes; Dr. George Sutherland, two volumes; Miss Carrie Ward, two volumes; Harper & Brothers, one volume; Miss Cora Neff, four volumes; Miss Margaret Doolittle, three volumes; Mrs. O. A. Abbott, four volumes; Hinds & Noble,

one volume; Mrs. A. S. Merrifield, one volume; Miss Belle Newell, five volumes; Rev. S. Z. Batten, eleven volumes; Hon. W. H. Thompson, three volumes; Mrs. John Groff, four volumes; Mathews Book Store, one hundred volumes; Professor Merrifield, twelve volumes; J. M. F. Heumann, two volumes; Professor G. G. Sears, four volumes; Mr. M. A. Wolf, nine volumes; by purchase, one hundred ten volumes.

The following friends of the College have contributed magazines and pamphlets: Miss Grace Abbott, four; Mrs. W. H. Thompson, thirty; Mr. Hess, twenty-six; Rev. A. E. Cressman, one hundred ninety-six; Mr. A. E. Merrifield, nineteen; Miss Beulah Merrifield, thirteen; Mrs. Drew, eighty-five; Miss Alice Boomer, thirty; Mr. L. B. Hibbard, one hundred eighty-five; Mrs. R. Pierce, one hundred seventy; Mrs. B. F. Davis, two hundred twenty-five; Mrs. Saunders, twenty-five; Miss Belle Newell, sixty-two; Mrs. Livengood, one hundred; Mr. B. F. Farrar, seven; Dr. Sadler, eighty-four; Mr. J. M. F. Heumann, eleven; Mr. Robert Kennedy, one hundred fifteen; Mrs. Lucy A. Gray, one hundred; Mr. John R. Hall, fifty.

Mrs. W. H. Abbott, Mrs. J. F. Watson, Miss Florence Ballard, Mrs. J. D. Middleton, Mrs. Carlton Davis, Miss Ethel Boswell, and Mrs. C. W. Hood of Kentucky, have also made contributions to the library.

The addition of Poole's Index to the reference shelves places the contents of the magazines easily accessible to the student.

The large and well selected city library and that of the Y. M. C. A. have very courteously granted to the students the privilege of making use of their contents.

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## READING ROOM

The students maintain a reading room, supplied with a number of leading papers and periodicals, which are kept on the tables throughout the year. A room adjacent to the

library is set apart for this purpose. To this the students have free access and have thus a good opportunity to become well informed on current topics.

## LECTURES

Many profitable lectures and musical entertainments are accessible to students during the year. The lecture course of the city, and the speakers who visit the place under the auspices of churches and other organizations furnish lectures that are frequently highly instructive and inspiring, The shorter addresses of the members of the faculty, and of visiting or resident speakers, bring to the student much experience and profit. In addition, the College has established a regular annual lecture course somewhat after the order of University extension lectures. The course of the season of 1903-4 has been as follows: Rev. J. W. Conley, D. D., "The Christian Idea of Evolution"; Rev. Samuel Zane Batten, A. M., "John Ruskin"; Chancellor E. Benjamin Andrews, D. D., LL. D., "The Future of Great Britain"; Prof. E. A. Ross, Ph. D., "Mobs and Crazes"; Rev. A. W. Clark, Ph. D., "Charities and Corrections."

## LABORATORIES

Through the substantial interest of the people of Grand Island, the laboratory facilities of the College are quite good.

The chemical laboratory is supplied with a working table having private drawers for apparatus and shelves for reagent bottles. It contains also a side table, apparatus case and hood.

The science recitation room is fitted with side tables at which individual work can be done. Immediately adjoining this room is the physical laboratory in which are apparatus cases, tables, closets and shelving. Although this room is small, it is arranged in such a way that considerable appa-

ratus can be stored and used. The biological work is also done here at present.

The chemical department is supplied with practically every essential for good work. The biological work is not hampered for any lack in the line of apparatus.

Not so much can be said for the physical work, though there is enough equipment so that a fair amount of experimental work may be done. An attempt is made to have a place for everything and everything in its place when not in use, and also to require students to take proper care of apparatus and assist in keeping the laboratories neat. It is expected that any injury to apparatus from carelessness will be made good.

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## MUSEUM

The growth of the museum during the last few years is worthy of note and appreciation. The College wishes, first of all, to acknowledge its indebtedness to Mr. E. H. Patterson for a very valuable donation. It consists of many objects of interest and value, mostly from the region of Oregon and Washington; and there has been furnished, besides, the case in which they are exhibited. A few of the objects of interest are: star-fish, sea-urchins,, barnacles, king-crab, coral, seaweed, shells, mosses, pampas grass and lava.

These additions to the already good collection of mounted animals, minerals and other specimens make up an exhibit of no little importance.

Curios or objects of scientific interest will be welcomed at any time, and properly cared for.

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## MILITARY DEPARTMENT

A military company has been organized and arms have been procured from the state. Regular military drill is conducted by a member of the faculty. The drill is not obligatory, but its advantages are urged upon the students because

it is believed that erectness and grace of carriage, and neatness of dress, which may be gained by it, are of no small value to them.

## THE BAND

An organization of sixteen pieces held weekly practice during the year. The object of such practice is the development of a taste for music and a knowledge of musical terms, together with an appreciation of good music and the ability to interpret it rightly. Public concerts are given during the year and are of value in strengthening the confidence of the student in himself. Students are permitted to join the band, if their class work is of so high a grade as to justify them in giving their attention to any outside matter.

## PHYSICAL CULTURE AND ATHLETICS

To-day, as never before, the question of Physical Culture among students in our schools and colleges receives the close attention of educators.

This institution, although not possessing a well-appointed gymnasium, endeavors to care for the physical training of the student as well as the intellectual. Classes in Indian club drills, wand drills, marching and general gymnastics are conducted during the winter term when out-door sports are discontinued. Foot ball, base ball and track athletics are given due attention in their respective seasons. Two lawn tennis courts afford opportunity for a milder form of exercise, and are well patronized by those who are fond of this game.

Frequent drills are given in breathing exercises and the correct carriage and poise of the body.

## STUDENT ORGANIZATIONS

The Christian Association is an influential factor in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well at-

tended and supported by the members of the Association. Studies in the Bible and Missions are carried on in connection with the work of the Association, and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the Library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes.

Two Literary societies are maintained by the students, the Amphictyon and the Athenian. Halls in the main College building are placed at the disposal of the societies. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. The Prince Prize, elsewhere mentioned, stimulates interest in debating and each society makes strenuous efforts to capture the coveted honor. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper, "The Volante," is under the management of an editorial staff appointed by the Association. It has general oversight of the reading room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up from members from the faculty and students, and all arrangements for contests are made by this committee. The Association is

a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contests.

## CONTESTS AND PRIZES

THE PATTERSON PRIZES—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

THE WILLIAMS PRIZES—Mr. Thomas E. Williams of Aurora, Neb., has offered two prizes to the members of the Junior Class who excel as essayists, a first prize of twenty-five dollars and a second of fifteen dollars. The continuance of these is not assured.

THE CARR PRIZES—Dr. E. Arthur Carr of Lincoln offers two prizes each year to the two leading contestants in oratory, a first prize of ten dollars and a second prize of five dollars. The winner of the first prize becomes thereby the representative of the College in the succeeding state oratorical contests. In awarding these prizes the rules of the State Oratorical Association are followed.

THE PRINCE PRIZES—Hon. W. A. Prince of Grand Island has offered an annual prize of twenty-five dollars to the Athenian and Amphictyon Literary Societies for excellence in public debate. It is provided that the contest will be between the above named societies and that the prizes will be awarded in accordance with the rules prescribed by the Faculty of the institution.

An oratorical contest is held at the close of the fall term, for the selection of the representative to the State Oratorical Contest, which is held in the winter term.

The Prohibition Club holds its contest during the winter term, at which the representative to the Intercollegiate Prohibition Oratorical Contest is selected.

## SCHOLARSHIPS

THE WEBSTER SCHOLARSHIP—The Webster scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of $1,000. This money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students, it goes to increase the principal and is invested on the same conditions as the original $1,000.

THE DAVIS SCHOLARSHIP—The Davis scholarship was founded by Rev. J. H. Davis, of Illinois, by the payment to the trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

RHODES SCHOLARSHIP—This scholarship was founded by Cecil Rhodes of South Africa and consists of $1500 a year, given for three years to the student in the Colleges and Universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship is awarded each year and enables the successful competitor to spend three years on a very generous allowance in Oxford University, one of the greatest educational institutions of the world.

## OTHER HELP

Approved students for the ministry who have nowhere else to look for aid to enable them to continue their studies in preparation for their sacred calling may receive some help from a generous benefactor residing in the East.

# MISCELLANEOUS INFORMATION

## ENDOWMENT

In 1892 the American Baptist Education Society offered Grand Island College $5,000, on condition that by January 1, 1894, the supplementary sum of $15,250 should be raised by the Baptists of Nebraska. It was stated that $10,000 of this sum might be used for equipment, and at least $10,000 for permanent endowment. The offer was accepted; the money was raised; $10,000 was used for equipment of the school and $10,000 was set aside as a permanent endowment.

June 1, 1896, the American Baptist Education Society offered to give the College $7,500, on condition that by January 1, 1901, the supplementary sum of $17,875 be raised in cash or bankable notes, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund $35,000.

December 1, 1899, the American Baptist Education Society offered to give the College $10,000, on condition that by June 1, the supplementary sum of $25,000 be raised in cash or bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to $70,000.

## OTHER GIFTS

March 31, 1903, Mr. L. B. Merrifield, of Ottawa, Ill., who had previously given the College over $3,000, made his

last and greatest gift to the institution by placing in its treasury $10,000 more.

September 11th, 1903, the executors of the estate of Hon. J. V. Hinchman, of Glenwood, Iowa, paid to the College as per the bequest of the deceased, the sum of $10,000, less the state inheritance tax of $500. This gift of Mr. Hinch man was intended for endowment and was so applied.

November 18, 1903, Mr. John A. T. Hibbs of Omaha, moved by his interest in Christian Education, sent for the President of the College and placed in his hands, to aid in erecting a dormitory, the sum of $10699.91 and other property valued at $2500. Other gifts smaller in amount have come into the treasury during the year.

## MORE ENDOWMENT

The annual expenses of the institution are now $13,500. Of this amount $5,000 comes from tuition, $5,000 from interest on endowment, and the remaining $3,500 from the churches of Nebraska. If the brethren shall be relieved of this annual burden, and if they shall have the opportunity to devote their energies to further enlargement it will be necessary that the endowment be increased to $250,000.

## COLLEGE BUILDING

The College building was erected in 1892 at a cost of $45,000. It is constructed of brick and stone and contains a chapel, museum, two society halls, president's office, library, reading room, two laboratories and eleven recitation rooms. The building is pleasantly situated in the north part of the city on a spacious campus.

## LADIES' DORMITORY

The young ladies' dormitory is made of brick and besides a commodious kitchen and dining room, contains rooms for

thirty-two young ladies. These rooms are furnished by the College with wash-stand, dresser, wardrobe, chairs, table, bedstead, matresses, springs, quilts and comforters; but coverlets, pillows, sheets, pillow-cases, towels, rugs, curtains and articles that make a college girl's room attractive and homelike are furnished by the girls themselves.

## ANOTHER DORMITORY

For several years the need of another dormitory has been keenly felt. It has been difficult to find within a reasonable distance from the College a sufficient number of rooms for students. The imperative need for a larger number of rooms and boarding places will soon be met. A new dormitory capable of accommodating seventy students will be built during the present season.

## BOARD AND ROOMS

The price paid for board and lodging is largely at the option of the student. Board and lodging can be obtained in residences near the College for from $2.50 to $3.00 per week. Young gentlemen as well as young ladies may take their meals at the dormitory.

Furnished rooms at private residences cost about sixty cents per week for each student when two room together. The rooms at the dormitory, heated with steam and furnished as previously stated, are rented to young lady students at sixty cents per week for each occupant. Two persons occupy the same room. Considering the cost of fuel, the expense at the dormitory is probably somewhat less than at other available rooming places, and the advantages of dormitory life are an important consideration.

Room and board of a desirable character may usually be secured in the vicinity of the College. The reception committee of the Christian Association or the committee of the Faculty on board and rooms will gladly give assistance to students seeking accommodations.

The above mentioned Faculty committee has general oversight of the selection of rooms and boarding places.

The attention of students is called to the importance of securing, while attending the College, as desirable home surroundings as possible. Economy in this line may be carried too far and carelessness regarding this matter is inexcusable.

## TERMS, VACATIONS AND SESSIONS

Each regular school year is divided into three terms. The fall term, 1904, extends from September 6th to December 23d, consisting of sixteen weeks. The winter term, 1905, begins January 3d, and ends the 17th of March, consisting of eleven weeks. The spring term begins March 23d and ends with commencement week, on June 8th, and consists of eleven weeks besides commencement week.

Recitations extend each week from Tuesday to Saturday, Monday being a holiday.

Chapel exercises are held each school day at 9:40 A. M., class work beginning immediately afterwards and continuing untill 12:30. At 1:30 P. M. recitations are resumed and continue until 4 o'clock.

## TUITION AND FEES

Tuition and fees will be charged as follows:

Enrollment and Library fees charged of all students $2.00.

TUITION FOR COLLEGE, ACADEMIC, PREPARATORY AND NORMAL DEPARTMENTS

| | |
|---|---|
| Full Year, when paid on day of entrance | $25.00 |
| Fall Term, " " " | 12.00 |
| Winter Term, " " " | 9.00 |
| Spring Term, " " " | 9.00 |

*When not paid on day of entrance an extra charge of $1.00 per term is made.*

## TUITION RATES

### COMMERCIAL DEPARTMENT

| | Business Course.. | Shorth'd Course.. | Combi'd Course.. |
|---|---|---|---|
| Fall Term (16 weeks) | $ 20.00 | $ 20.00 | $ 25.00 |
| Winter Term (11 weeks) | 15.00 | 15.00 | 20.00 |
| Spring Term (11 weeks) | 15.00 | 15.00 | 20.00 |
| Total | $ 50.00 | $ 50.00 | $ 65.00 |

*Those paying a full year in advance will be entitled to a discount of $5.00 from the above totals.*

### TUITION FOR BUSINESS AND SHORTHAND

Business Course—
Full Year ..... $45.00
By Terms ..... 50.00

Shorthand Course—
Full Year ..... $45.00
By Terms ..... 50.00

Combined Course—
Full Year ..... $60.00
By Terms ..... 65.00

### TUITION FOR INSTRUMENTAL OR VOCAL MUSIC

Fall Term (two lessons per week) ..... $19.00
Fall Term (one lesson per week) ..... 10.00
Winter or Spring Term, each (two lessons per week) ..... 13.00
Winter or Spring Term, each (one lesson per week) ..... 7.00
Charge for single lessons in Instrumental or Vocal music for less than one term, each ..... .75

### TUITION FOR COMBINATION COURSE OF INSTRUMENTAL AND VOCAL MUSIC AND LITERARY STUDIES

Instrumental music, one hour ..... Fall Term ..... $25.00
Vocal " " ..... Winter Term ..... 18.00
Literary Studies, five hours ..... Spring Term ..... 18.00

Full Year ..... $60.00

TUITION FOR HARMONY LESSONS IN CLASS

| | |
|---|---|
| Fall Term | $ 8.00 |
| Winter or Spring Term | 5.50 |

TUITION FOR CHORUS CLASS

| | |
|---|---|
| Fall Term | $ 1.50 |
| Winter or Spring Term, each | 1.25 |

RENT OF PIANO

| | |
|---|---|
| Fall Term (one hour a day) | $ 3.25 |
| Winter or Spring Term, each (one hour a day) | 2.25 |

FEES

| | |
|---|---|
| Special examination fee | $ 1.00 |
| Fee for diploma for graduates | 5.00 |
| Fee for certificates | 2.50 |
| Fee for use of typewriter { Fall Term | 4.00 |
| Fee for use of typewriter { Winter or Spring Term, each | 3.00 |

LABORATORY FEES

Chemistry—Students pay actual cost of materials used

| | |
|---|---|
| Botany (Academic) | $ 1.00 |
| Biology (Fall Term) | 1.50 |
| Biology (Winter and Spring Terms, each) | 1.00 |
| Physics, Course VI. | 2.00 |

Tuition and fees are in all cases payable in advance. The above fee for the use of the typewriter is not charged one who is enrolled in the Shorthand department. Something may be refunded on the laboratory fees if the keys to the lockers are returned and there is no breakage.

## NECESSARY EXPENSES

Necessary expenses during the term of 38 weeks for College, Academic, Preparatory and Normal departments are as follows:

| | Lowest | Highest |
|---|---|---|
| Tuition | $ 25.00 | $ 33.00 |
| Board | 60.00 | 75.00 |
| Room Rent | 15.00 | 20.00 |
| Heat and Light | 8.00 | 14.00 |
| Washing | 9.00 | 15.00 |
| Text-books | 5.00 | 10.00 |
| Enrollment and Library fees | 2.00 | 2.00 |
| Laboratory fees | | 10.00 |
| Total | $ 124.00 | $ 179.00 |

Tuition for the Business and Shorthand courses and fees for music are not included in the foregoing estimate. The tuition and fees in these departments should be substituted in place of "Tuition" above.

Payment of bills should be made in advance by the term or year. Those who pay for the year in advance and who are obliged for good reasons and for no fault of their own to leave College before the close of the year, may on applying to the Registrar receive a receipt that will be good in some subsequent year for an amount of time equal to the unexpired part of the school year for which payment was made, or the student can receive back the difference between what the tuition would be reckoned by terms to the end of the term in which settlement is made, and the amount paid for the full year.

## COST BY TERMS

It will thus be seen that the cost of attending school need not be more than $60 for the first term of sixteen weeks; $40 for the second term of eleven weeks; and $40 for the third term of eleven weeks. Those who board themselves may reduce their expenses still more. Students boarding themselves have been able to attend the whole year at an expense not

exceeding $100. Those who live comfortably should reckon on an expenditure of about $175 for the school year.

## SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of the students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

## RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its Faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian churches and from Christian homes. The churches of all denominations are in sympathy with the College, and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in this moral and religious atmosphere, and will be profoundly affected for good by it.

## RELIGIOUS EXERCISES

Each day before the beginning of the regular work the students meet in the chapel for worship. All students unless specially excused are required to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association. All

students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

## SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirements thus gained can scarcely be made.

## DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling, and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior andapplication to study forfeits his connection with the institution.

## EXAMINATIONS

The two days previous to the opening of the fall term, and the day previous to the beginning of each of the succeeding terms are given to the examination of applicants for admission to the College. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there

may be no disappointments and failures; but that each student may be in the position to do the best work possible.

Regular examinations will be held at the end of each term and at the middle of the fall term. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by a vote of the Faculty. A fee of one dollar is charged for each special examination.

## GRADES

The daily work and examination of each person are graded on a scale of 100. Except in a few classes the grade on the daily work is considered to be worth twice as much as the examination grade, and in making up the average the daily grade is counted twice and the examination grade once. A grade of ninety or more indicates excellent work. To pass in any study it is necessary to receive an examination grade of at least sixty-five and also an average grade of at least seventy. The grades of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

## REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Entrance examinations will be held at the beginning of each term. All who do not bring diplomas or certified grades from good schools will be examined in all the preceding studies, if advanced standing is applied for.

An enrollment fee of $1.00 is charged each student for classification. Those who make application for reassignment of studies must pay in addition a fee of $1.00 for enrollment.

Those who make application for more than the usual number of hours of class room work must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum.

Those who come to College for the first time should bring testimonials of good character from responsible persons.

Those wishing to engage rooms in the dormitory must make an advance payment of $5.00. This payment will be credited on room rent. Rooms will not be reserved for those who neglect to make this payment.

Students are not permitted to change their location without first consulting the Faculty committee on boarding places. Failure to do this will render the student amenable to discipline.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

Any student in a college class who has been absent eight per cent of the number of recitations held in that subject during the term shall be required to take a special written examination in the subject. Any student in the Academy who has been absent four per cent of the number of recitations shall take a like examination.

All students are expected to present excuses for absence from chapel exercises.

Such excuses must be presented within one week of the date of absence, except in case of protracted absence from college.

All absences not accounted for, or not satisfactorily explained, will be recorded as unexcused absences.

When three unexcused absences stand against any student the officer in charge of the roll shall notify that student of the absences.

If another "unexcused absence" is recorded against such student in the same term, he shall be required to explain his absence to the President.

If a fifth "unexcused absence" be recorded against such student in the same term, his case shall be reported to the Faculty for action.

The permission to make up a term's work outside the class-room must be secured from the Faculty. Usually, such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty. Those to whom such a concession is made will be expected to maintain a grade of 90.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and the Registrar.

Failure to take the examinations at the prescribed time will subject the student to a fee of $1.00 for a special examination and he must show the Registrar's receipt for this amount when presenting himself for the examination.

Any club, or team, or association of students proposing to give an entertainment, or take part in any game or contest, must confer with the proper committee of the Faculty before making any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the fifteenth of April. Failure to do this will debar the student from class attendance until the deficient work is handed in.

# STUDENTS

## ENROLLMENT OF COLLEGE YEAR 1903–4

The letters cl. indicate classical course; ph., philosophical course; sc., scientific course.

## THE COLLEGE

### GRADUATE STUDENT

| | |
|---|---|
| Abbott, Sabra, Ph. B. | Abbott |

### SENIOR CLASS

| | |
|---|---|
| Hewitt, Herschel Edgar, cl | Holbrook |
| Hopewell, Florence Evelyn, cl | Tekamah |
| Johnson, Charles John, cl | Palestine |
| Mullen, Maude, ph | Grand Island |
| Pilling, Georgia, ph | Grand Island |
| Sutherland, Edwin Hardin, cl | Grand Island |

### JUNIOR CLASS

| | |
|---|---|
| Briggs, Fred Ellsworth, ph | Grand Island |
| Coon, Raymond Huntington, cl | Peru |
| Davis, William Albert, cl | Holbrook |
| Farrar, Benjamin Franklin, cl | Grand Island |
| Harrison, Clara Louisa, ph | Grand Island |
| Johnson, Elmer Leabert, ph | Oakland |
| Trenerry, Alfred, cl | Omaha |

### SOPHOMORE CLASS

| | |
|---|---|
| Benjamin, Revillo Ithamar, cl | Grand Island |
| Cather, Grosvenor Phillips, ph | Grand Island |
| Davis, Jesse Newton, ph | Holbrook |

Grafton, Mae, cl - - - Western
Hilton, Eugene, ph - - Cambridge
Larrick, Arthur Richard, sc - - Otto
McClain, Fred, ph - - Grand Island
Porter, Julia Eleanor, cl - - Grand Island
Rouse, Henry, ph - - Grand Island
Starr, Elias Franklin, cl - - Glenville
Weyand, Lorenzo Dow, cl - - Bellwood
Young, Blanche, ph - - Grand Island

FRESHMAN CLASS

Adsit, Emma Eva, ph - - Clarinda, Iowa
Backlund, Alvin Lorenzo, ph - Stromsburg
Fiske, Bradford Trunesdale, sc - Grand Island
Foote, John Addison, cl - - Asherville, Kans
Hampton, Clifford, ph - - Western
Havens, Arthur Calvin, cl - - Minden
Hudson, George Fletcher, ph - - Grand Island
Robbins, Laura Minnie, ph - - Overton
Smith, William, cl - - Oakland
Stewart, Joseph Bartlett, ph - - Tilden
Struble, Aldo Riley, cl - - Grand Island
Sutherland, Bertha, cl - - Grand Island
Thygesen, Huldah Carolina, cl - Kearney
West, Raymond, ph - - - Wood River

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## THE ACADEMY

FOURTH YEAR

Bergman, Gunard Edward, sc - - Verona
Bryan, Mayme Emma, ph - - Kearney
Carson, Carl Hardin, cl - - - Kearney
Carson, Max Howard, cl - - Kearney
Kennedy, Robert Eaker, sc - - Loup City
Malmsten, Adina, ph - - - Gothenburg
Slack, Walter, sc - - - Juniata

Smith, Adelia, ph - - - Stromsburg
Stearns, Robert James, ph - - Grand Island
Taylor, Lela Amelia, ph - - Madison

THIRD YEAR

Alcott, Rollin Askills, ph - - Mitchell
Briggs, Walter Grant, ph - - Grand Island
Davis, Alma Edgar, ph - - - Holbrook
Daul, John Oristes, ph - - - Elm Creek
Ehlers, Hermann Otto, cl - - Omaha
George, Eunice Blanche, cl - - - Cumro
George, Ralph Howell, ph - - Cumro
Hoge, William, cl - - - - Cheney
Heumann, John Martin Frederick, cl - Omaha
Hudson, Roy Randolph, ph - Grand Island
Kellenbarger, Joseph Claude, ph - Merna
Lesher, Rosa Reed, ph - - - Abbott
Lawton, Max, ph - - - Valparaiso
Pope, Walter Lyndon, cl - - Grand Island
Sutherland, Lillian Jane, cl - - Grand Island
Troyer, John Lester, ph - - - Dorchester
Ward, Frederick Dayton, ph - - Grand Island
Woodruff, Roland Cecil, cl - - Grand Island

SECOND YEAR

Amick, Arthur Franklin - - Grand Island
Chambers, William Everett - Grand Island
Crandall, Lydia Anna - - Overton
Davis, George Edwin - - Holbrook
Flagg, Alta Clare - - - Miller
Forrest, Guy Carlton - - Emerald
Fraser, Lula Viola - - Deilvale, Kansas
Gibson, Maude - - Grand Island
Hite, Lulu Pearl - - Bladen
Hudson, Clough Dana - Grand Island
Johnson, Cecil Leonard - - Canton
Mason, Orlo - - Kearney

Nelson, Arthur Segfred - Stromsburg
Northrup, Frank Edgar - Miller
Pierce, Clarence Arthur - Loretto
Pierce, Asahel - Grand Island
Roberson, Evette - Lomax
Smith, Mildred - Chapman

FIRST YEAR

Adams, Lorna Vesta - Phillips
Amick, Fannie Bernice - Grand Island
Anderson, Ernest Eli - Stromsburg
Coder, Ralph - Loretto
Cain, Oscar Kenneth - Archer
Davidson, William - Grand Island
Entrekin, Bertha - Hampton
Friend, Dennis - Miller
Gill, Fred James - Garfield
Hemmerling, Morris - Grand Island
Hoffman, Elsie - Bladen
Hudson, Hoyt Hopewell - Grand Island
Johnson, Grover - Pilger
Johnson, Carey Herbert - Canton
Macdougall, George Wendell - Grand Island
Mills, Henry Judson - Ragan
Roeser, Emil - Grand Island
Saiser, Charles Sylvester - Ewing
Sorenson, Walter Irwin - Phillips
Young, Clyde - Grand Island

NORMAL CLASSES

Chambers, Melissa Jane - Grand Island
Cornish, Lyman Lee - Lodi
Davis, Cora - Otto
Deeds, Della Irene - Stromsburg
Fodge, Martha Helen - Ortello
Garrett, Leona - Mullen
Gielday, Naomi Agnes - Indianola

| | |
|---|---|
| Kirk, Mabel | Trumbull |
| Lowrey, Harry | Grand Island |
| Lewis, Maude | Nemaha |
| Lewis, William | Nemaha |
| Majewski, Martin | Eustis |
| Pursel, Juliet Edna | Miller |
| Snyder, Frank Gordon | Loup City |
| Steven, Minnie Elvira | Cairo |
| Swanson, Abel Bernard | Stromsburg |
| Vaughan, Elsie May | Unadilla |
| Vaughan, Sadie Leona | Unadilla |
| Ward, Carrie Elsie | Grand Island |

## SCHOOL OF BOOKKEEPING AND SHORTHAND

### BOOKKEEPING DEPARTMENT

| | |
|---|---|
| Burmood, Henry Philip | Wood River |
| Calnon, George Eddy | Wood River |
| Cantrell, Clyde Elmer | Grand Island |
| Dahlstrom, George August | Alda |
| DeCastro, Guy Victor | Kimball |
| Deeds, John Ira | Stromsburg |
| Edgington, Harlan William | Wilsonville |
| Erickson, Oscar | Arapahoe |
| Gates, William Webb | Thedford |
| Gielday, Naomi Agnes | Indianola |
| Goff, Lawrence | Merino, Colo. |
| Johnson, Grover | Pilger |
| Kudrna, James | Mullen |
| Leschinsky, Walter | St. Libory |
| Person, Jay Alvin | Wauneta |
| Peterson, Arthur Johnathan | Phillips |
| Pierce, Asahel Lincoln | Grand Island |
| Ross, Albert | Calloway |
| Schiemann, Frank | Shelton |

| | |
|---|---|
| Sorenson, Walter Irvin | Phillips |
| Starr, Orrin Matteson | Glenville |
| White, Alfred | Utica |

SHORTHAND AND TYPEWRITING DEPARTMENTS

| | |
|---|---|
| Burmood, Henry Philip | Wood River |
| Cather, Grosvenor Phillips | Grand Island |
| Dahlstrom, Nora Otelia | Alda |
| Drew, Abbie May | Grand Island |
| Eloe, Frank Albert | Pilot |
| Entrekin, Charles Matthew | Hampton |
| Erickson, Oscar | Arapahoe |
| Gardner, George Gregg | Grand Island |
| Gardner, Richard | Grand Island |
| Gielday, Naomi Agnes | Indianola |
| Hudson, Hoyt Hopewell | Grand Island |
| Keeley, Mina Ann | Grand Island |
| Lewis, William | Nemaha |
| Lyman, Alice Henrietta | Grand Island |
| Majewski, Martin | Eustis |
| Person, Jay Alvin | Wauneta |
| Peterson, Arthur Johnathan | Phillips |
| Pope, Walter Lyndon | Grand Island |
| Snyder, Frank Gordon | Loup City |
| Williams, Douglas | Grand Island |
| Zeigler, James Albert | Grand Island |

## THE SCHOOL OF MUSIC

### PIANO

| | |
|---|---|
| Adsit, Emma Eva | Clarinda, Iowa |
| Bowen, Lola | Grand Island |
| Crandall, Lydia Anna | Overton |
| Chambers, Melissa Jane | Grand Island |
| Gardner, Nora | Grand Island |

| | |
|---|---|
| Gibson, Maude | Grand Island |
| Higgins, Grace | Stella |
| Hirst, Lela Bird | Archer |
| Hoffman, Elsie | Bladen |
| Hudson, Elvira | Grand Island |
| Johnson, Alma Chrisenia | Bladen |
| Kirk, Mabel | Trumbull |
| Leininger, Mrs. Ethel B. | Loup City |
| Leschinsky, Walter | St. Lisbon |
| Perham, Esther Caroline | Hastings |
| Smith, Mildred | Chapman |
| Steven, Minnie Elvira | Cairo |
| Thompson, Edith Agnes | Phillips |
| VanCamp, Laura | Grand Island |
| Wilcox, Inez | Grand Island |
| Wolfe, Estella | Holbrook |

## VOCAL

| | |
|---|---|
| Bowen, Lola | Grand Island |
| Cather, Grosvenor Phillips | Grand Island |
| Crandall, Lydia Anna | Overton |
| Entrekin, Bertha | Hampton |
| Flagg, Alta Clare | Miller |
| Higgins, Cora Electra | Stella |
| Hirst, Lela Bird | Archer |
| Malmsten, Adina | Gothenburg |
| Merrifield, Mrs. Cyrus Reed | Grand Island |
| Nelson, Arthur Sigfred | Stromsburg |
| Smith, Mildred | Chapman |
| Thompson, Edith Agnes | Phillips |
| Vaughan, Elsie May | Unadilla |
| Wolfe, Estella | Holbrook |

## HISTORY OF MUSIC

| | |
|---|---|
| Adsit, Emma Eva | Clarinda, Iowa |
| Blunk, Marie | Grand Island |
| Chambers, Melissa Jane | Grand Island |

Gardner, Nora - - Grand Island
Higgins, Cora Electra - - Stella
Higgins, Grace - - - Stella
Hoffman, Elsie - - Bladen
Johnson, Alma - - - Bladen
Perham, Esther Caroline - - Hastings
Thompson, Edith Agnes - - Phillips
Van Camp, Laura, - - Grand Island
Wilcox, Inez - - - Grand Island
Wolfe, Estella - - - Holbrook

HARMONY

Chambers, Melessa Jane - - Grand Island
Higgins, Grace - - Stella
Johnson, Alma Chrisenia - - Bladen
Perham, Esther Aroline - - Hastings
Thompson, Edith Agnes - - Phillips
Van Camp, Laura - - Grand Island
Wilcox, Inez - - - Grand Island
Wolfe, Estella - - Holbrook

# SUMMARY

## COLLEGE CLASSES

| | |
|---|---|
| Graduate Student | 1 |
| Senior | 6 |
| Junior | 7 |
| Sophomore | 12 |
| Freshman | 14 |
| Total | 40 |

## ACADEMIC CLASS

| | |
|---|---|
| Fourth Year | 10 |
| Third Year | 18 |
| Second Year | 18 |
| First Year | 20 |
| Total | 66 |
| NORMAL CLASSES | 19 |
| COMMERCIAL CLASSES | 43 |
| Total in above departments | 168 |
| Deduction for duplication | 8 |
| Net total in above departments | 160 |

## SCHOOL OF MUSIC

| | |
|---|---|
| Piano | 21 |
| Vocal | 14 |
| History of Music | 13 |
| Harmony | 8 |
| Literary Studies | 25 |
| Total | 81 |
| Deduction for duplication in School of Music | 51 |
| Net total in School of Music | 30 |
| Total in all departments | 190 |
| Deduction for those counted in more than one department | 20 |
| Net total for School Year 1903-4 | 170 |

## COMMENCEMENT WEEK

June 5–11, 1904

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### SUNDAY

8:00 P. M. Baccalaureate Sermon by the Rev. E. F. Jorden, Ph. D., of Fremont

### MONDAY

8:00 A. M. Public Examinations
8:00 P. M. The Patterson Declamation Contest

### TUESDAY

10 A. M. Closing Chapel Service
8 P. M. The Carr Oratorical Contest

### WEDNESDAY

3 P. M. Annual Meetings of the Boards of Trustees
3 P. M. Class Day Exercises, College Hall
8 P. M. Annual Musicale

### THURSDAY

3 P. M. Ceremonies of breaking ground for Ladies' Hall and Power House
8 P. M. Annual Commencement with address by the Rev. Samuel Zane Batten, A. M., of Lincoln

### FRIDAY

8 P. M. Alumni Dinner

## HONORS

### DEGREES

Conferred June 9, 1904

A. B.

Herschel Edgar Hewitt
Florence Evelyn Hopewell
Charles John Johnson
Edwin Hardin Sutherland

Ph. B.

Maude Mullen
Georgia Pilling

### ACADEMIC CERTIFICATE

Adelia Smith

### MUSICAL HISTORY CERTIFICATES

Marie Blunk
Laura VanCamp

### COMMERCIAL CERTIFICATES

Charles Matthew Entrekin
John Ira Deeds
James Kudrna

## PRIZES

### THE WILLIAMS ESSAY PRIZES

Raymond Huntington Coon, 1st  Fred Ellsworth Briggs, 2nd

### THE CARR ORATORICAL PRIZES

Elias Franklin Starr, 1st  Jesse Newton Davis, 2nd

### THE PATTERSON DECLAMATION PRIZES

Walter Slack, Oratorical Prize
Maude Gibson, Dramatic Prize

### PRINCE DEBATE PRIZES

Bertha R. Sutherland, Amphictyon
Lorenzo D. Weyand, Athenian

### STATE INTER-COLLEGIATE PROHIBITION ORATORICAL PRIZE

William Albert Davis, 2nd

### THE CECIL RHODES OXFORD SCHOLARSHIP

Raymond Huntington Coon
(Amount $4,500)

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